

LOCAL ARTISTS PROFILE

AMRITA TANDON:

Amrita Tandon is a contemporary artist currently based in Hong Kong whose practice is deeply informed by a nomadic life lived across India, Tokyo, Dublin, Mumbai, Sydney, and Singapore. With a background in filmmaking and print advertising, she brings a finely tuned sense of composition and mood to her work, often suggesting open-ended narratives through colour, gesture, and form.

She investigates different facets of Nature and Man, from the mighty to the mundane, filtering what she observes through memory and introspection so that inner reflections, resilience and lived experience merge on the canvas across both her figurative and abstract works. Through this process, the artist seeks moments of quietude and connection amid the flux of contemporary life, inviting viewers to find their own stories within her layered surfaces.



Name: Woman in red

Brief description: In quiet contemplation, the faintest smile hints at secrets untold

Size: 48x30in

Medium: Oil on canvas

Price: HK\$22,000

Name: Never say Never again

Brief description: Layers and textures in this painting evoke depth and history, symbolizing life's journey. It celebrates the beauty of imperfections and our capacity to adapt and endure—marked by scars yet undefeated.

Size: 30x30in

Medium: Acrylic on canvas

Price: HK\$15,600



LOCAL ARTISTS PROFILE

AMRITA TANDON



Name: Dragon's Back by
Moonlight

Size: 12x12in

Medium: Oil on canvas

Price: HK\$3,000



Name: Evening at St Stephen's

Size: 12x12in

Medium: Oil on canvas

Price: HK\$3,000

LOCAL ARTISTS PROFILE

ANJALI PURKAYASTHA

ॐ Anjali B Purkayastha

Anjali Bansal Purkayastha is a British-Indian visual artist based in Hong Kong.

A self-taught artist working across painting, ceramics, and digital media, Anjali views her practice as an ongoing chronicle of her life - a visual timeline of her journey across the many countries she has called home.

While her Asian heritage is the foundation of her identity, her nomadic lifestyle lets her explore the fluid, shifting nature of identity and belonging.

Anjali's signature style is characterised by a graphical and pattern-based approach, where intricate patterns serve as her unique visual language. Her work is both intuitive and instinctive.

Anjali's work has been exhibited in India, Singapore, Korea, Thailand, and the UK, and is held internationally by private collectors.



LOCAL ARTISTS PROFILE

ANJAN KUNDU

Anjan Kundu is a multidisciplinary artist whose creative journey began at the age of five, guided first by his mother Mrs. Dipti Kundu, and later by training at the late Gopal Chandra Pal's art school. While earning a Hons graduate degree in Accounts, Anjan pursued his passion for art, completing postgraduate studies at the Academy of Fine Arts, Barakpur, India.

Based in Hong Kong since 2007, he balances a vibrant studio practice with a commitment to wellbeing—working as a yoga and Pilates teacher and running Dipti Yoga in Wan Chai. Anjan held a solo exhibition in Hong Kong in 2022 and has participated in group shows across Hong Kong and India. He also leads regular art workshops for children and adults and runs his own art school, Ruhaaniart. His work blends disciplined technique with an intuitive, soulful approach shaped by early lessons, formal training, and a life lived between cultures.

He loves to paint Indian gods and goddesses and spiritual subjects; watercolor is his preferred medium.



Om
76cm/76cm.
Japanese art pen and watercolor on art paper
2026
Price: HKD7800

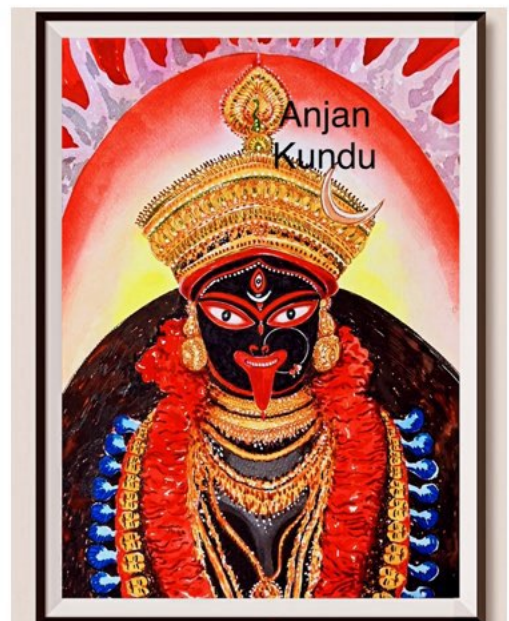
Title SHYAMA

38cm/46cm

Medium: watercolor and art pen

YEAR: 2023

Price: HKD5800



LOCAL ARTISTS PROFILE

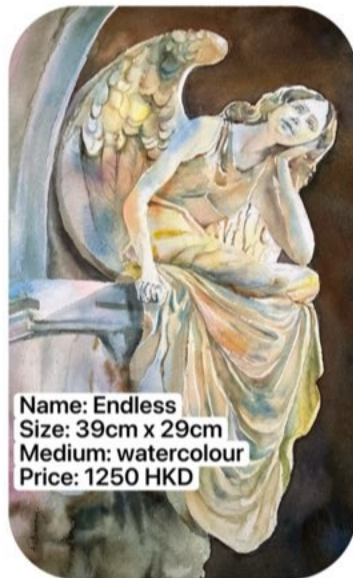
ANJAN KUNDU



LOCAL ARTISTS PROFILE

ARCHANA HARLALKA

Archana Harlalka practiced dentistry in Mumbai for 18 years before a move to Singapore led her to discover a passion for art. She was drawn to watercolour, appreciating the medium's lightness and the challenge of its natural fluidity. A self-taught artist, she now lives and works in Hong Kong. Her recent work draws inspiration from stone carvings and sculptural forms, from Hindu deities to Greek angelic statues. She explores themes of protection, faith, and divinity, translating these sculptural forms into watercolour.



Name: Endless
Size: 39cm x 29cm
Medium: watercolour
Price: 1250 HKD



Title: LIGHT
Size: 39x29 cm
Medium: Watercolor
Price: HKD 1250



Name: Presence
Size: 39cm x 29cm
Medium: watercolour
Price: 1250 HKD

LOCAL ARTISTS PROFILE

BIREN KAPADIA

Biren Kapadia, born in Mumbai and living in Hong Kong for the past 35 years, has had a lifelong passion for art. After taking a long break from painting to bring up his family and a business, he picked up a brush again in 2020 for his own passion and enjoyment. He proudly unveils his debut collection, blending his ability in drawing with his artistic vision. This marks the start of an exciting new chapter in his creative journey.



Title: FIREHORSE

Size: 21x17 inches with frame

Medium: Watercolors and Acrylic on paper

Price: 9,200\$



Title: In the Wild -2

Size: 21x17 inches (with frame

Medium: Watercolor /Acrylic Paint on Paper

Price: 9.200



Title: Wild & Free

Size: 21x17 inches (with frame)

Medium: Watercolor on Paper

Price: 9,200\$



Title: Colors of Life

Size: 21x17 inches (with frame)

Medium: Watercolor On Paper

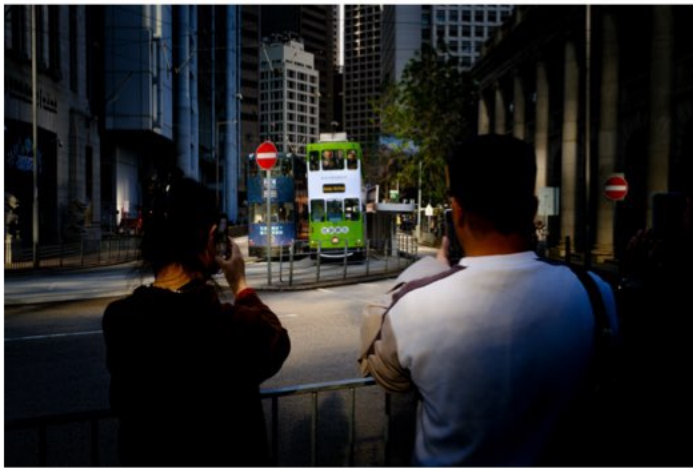
Price: 9,200\$

LOCAL ARTISTS PROFILE

DNYANESH KHAIRNAR

I am a photographer based in Hong Kong - a city that still preserves its soul while being very modern and futuristic.

Amidst the city's constant hustle, I look for glimpses of daily life: quiet stories, subtle connections, and scenes most of us would simply rush past. Through simple, honest images I try to reveal the city as I experience it - alive, intimate, and shaped by the unnoticed stories unfolding all around us.



Title:

Lines of Transit, Lines of Time

Photo Location:

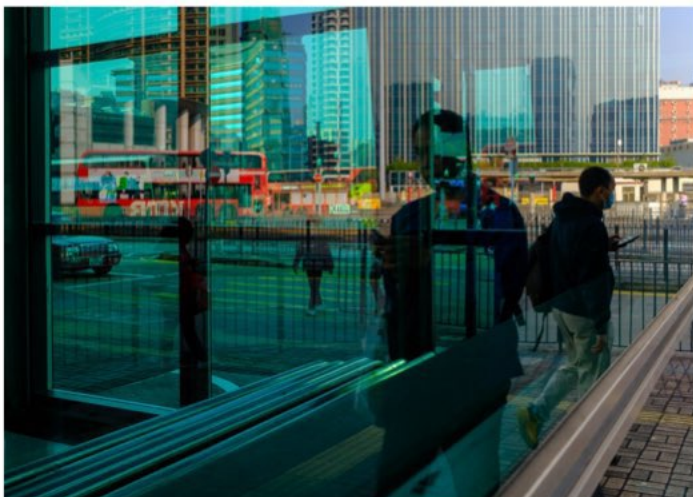
De Voeux Rd Central,

Size:40 cm x 60 cm

Medium:

Fine print on aluminum

Price:HKD 4000



Title:

Rushed Layers

Photo Location:

Hung Hom MTR Station,

Size:

40 cm x 60 cm

Medium:

Fine print on aluminum

Price:

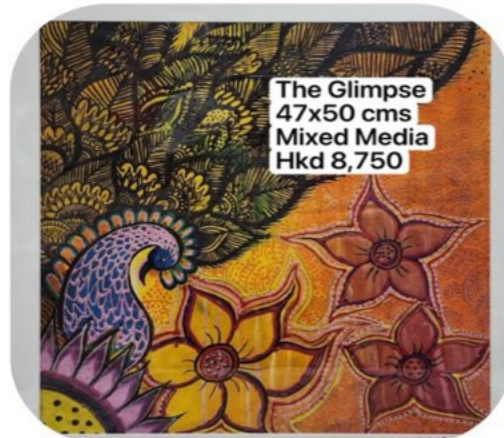
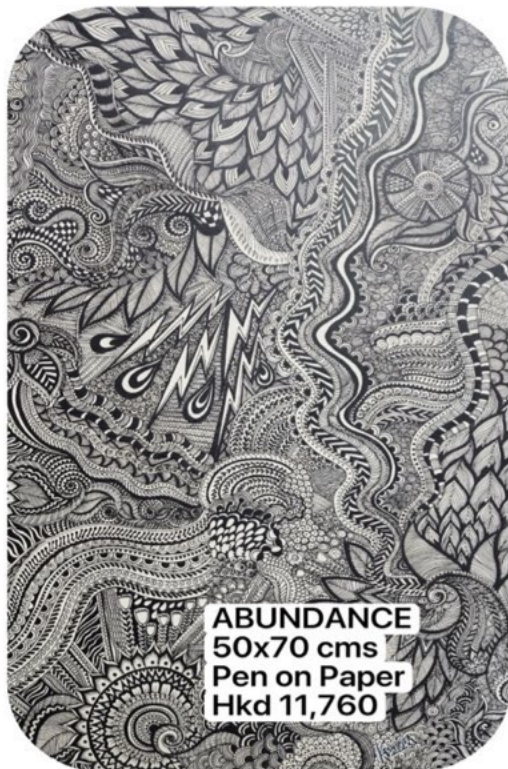
HKD 4000

LOCAL ARTISTS PROFILE

KASHMIRA DOSHI

Kashmira Mehta Doshi is a HongKong-based Indian artist. Graduated with a Bachelor of Fine Arts from L.S. Raheja School of Arts, India in 2009, Doshi completed her master's degree in marketing in 2013. Over the past decades, Doshi continues to explore in different dimensions with a wide range of mediums and styles, developing her creative designs, exquisite paintings, and exclusive art pieces. Using a range of colour and shades, as well as materials and tools, Doshi regularly makes the seamless transition from concept to construction—she incorporates delicate and intricate strokes to lighten the characteristic/distinctive aspect of her paintings. Of late, she focuses in using illustration to summarise her memorable experience and journey through the landmarks across Mumbai and Hong Kong. Each painting delicately illustrates the lifestyle, culture, constructions, fashion, as well as the overall mood of the landmark; and through her fine strokes, Doshi presents a visual essay with impressive details and enchanting characters.

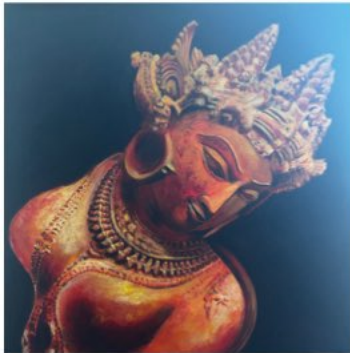
KASHMIRA DOSHI



LOCAL ARTISTS PROFILE

LAKSHMI SAMAGA

The artist is originally from Shimoga, India, has spent the last ten years in Hong Kong, where she cultivates her passion for art. An accomplished sketch artist and portrait painter, her work has been featured in various exhibitions throughout the city. Lakshmi works with a variety of media, including oils, watercolors, and acrylics, and continues to accept commissioned projects. As a visual arts teacher at a secondary school, she inspires young artists by sharing her knowledge and love for creativity.



Title: Apsara

Size: 40cx 40cm

Medium: Acrylic

Price: HKD7,750



Title: Natya Mohini's stance
(Dancing star's pose)

Size: 40cx 40cm

Medium: Acrylic

Price: HKD 7,750

LOCAL ARTISTS PROFILE

LIPI SRIVASTAVA

Lipi's Art reflects individuality, spirituality, vibrancy through bold colours and positive energy. Lipi's paintings are inspired by feminism, spirituality, and nature, reflecting her thoughts and her optimistic outlook on life. Some of her notable works include "Dreams have no Boundaries," "Cheers to Life," and "Finding the Buddha Within You" and "Still Waters".

Lipi's art journey was an unexpected outcome of her battle with cancer in 2021. Despite the challenges of surgery, chemotherapy, and preventive surgeries, Lipi discovered the transformative power of art in painting.

Lipi's art has been exhibited at the Lamma Art Collective and the Watermark Community Church in Sai Ying Pun and a few other places.

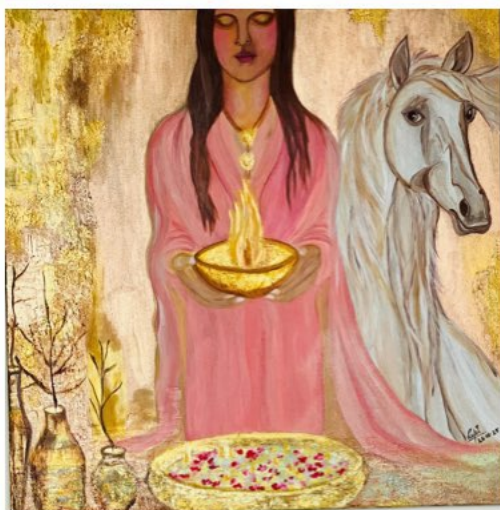


Title: Ripples

Medium: Oil on Canvas

Size: 60cm X 60 cm

Price:7000HKD



Title: Whispers of Awakening

Medium: Acrylic on Canvas;

Size: 80 cm X 80cm

Price:8000HKD

LOCAL ARTISTS PROFILE

MONICA HEMRAJANI

Biography

Doctor by profession, I have been pursuing art since 2008. Oil painting was first introduced to me through a lovely teacher, that built into a learning curve of various subjects and gradually led into a couple of exhibitions and displays in Hong Kong. With a curious sense of learning, I occasionally like to explore digital art and watercolor when I'm on the go.

And if you do not see me painting, I might be enjoying traveling to recent places capturing vistas on my camera or tinkering away on my piano.



Name: Man with the red turban

Size: 30 x 40 cms Framed to 40 x 50 cms

Medium: oil on canvas, mixed medium -cloth embroidered (varnished)

Price: HKD 5000



Name: IFC - a cloudy day

Size: 70 x 90 cms unframed

Medium: oil on canvas

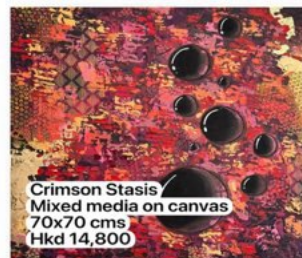
Price: HKD 12,000

LOCAL ARTISTS PROFILE

NAISHI JOGANI

I am an Indian artist currently based in Hong Kong, working across a variety of media, with a special affinity for charcoal, graphite, and acrylics. Art has been an inseparable part of my life since childhood, when I first picked up a pencil at the age of 5 or 6. Over the years, my practice has evolved, but the core of my work remains rooted in the desire to express raw emotion and intricate details that often go unnoticed. The versatility of charcoal, in particular, allows me to capture a range of emotions and thoughts in a way no other medium can. Through my work, I invite viewers to experience the world as I do—through the layers of light, shadow, and texture that define our everyday existence. Whether it's the intensity of a charcoal drawing or the boldness of acrylics, my art is a window into my inner world, where feelings and stories unfold with every stroke.

NAISHI JOGANI



LOCAL ARTISTS PROFILE

PARU SHAH

Originally from the vibrant energy of Mumbai, my artistic journey began with a childhood passion for sketching. After relocating to Hong Kong in 1989, my creative pursuits took a long hiatus until the quiet reflection of the pandemic reignited my spark. Working primarily in graphite and charcoal, I am deeply moved by the complexity of human expressions. My work looks to capture the silent stories told through a gaze or a gesture, blending technical persistence with the joy of rediscovery. I am a lifelong student, proving that artistic passion is never lost—it only waits for the right moment to bloom.



Title DULHAN

Size: A3 29.7x42cm

Medium graphite & charcoal on paper

Price HKD 6,000



Title: GANESHA

Size: A3

Price: HKD 5,500



Title: ENIGMA

Size: A3

Price HKD 5,000



Title: MYSTIQUE

Size: A3

Price: HKD 5,000

LOCAL ARTISTS PROFILE

PRIADASHINI ETHIRAJ

I have been passionate about art since my childhood and through self study won many art competitions. My art style has transformed and continues to evolve from acrylic landscapes to more impressionistic portraits. Although I enjoy graphite, coloured pencil, acrylic, and watercolour, I am primarily mastered in oil pastels. My portfolio highlights my style and attraction to abstract portraits and architecture. I gain inspiration from the various vibrant temples I have visited which I depicted in my celestial artworks of God.



Title: Raja Gopuram – King of Temple Towers

Size: 56x76 cm

Medium: watercolours on canvas

Price: HKD 8,000



Title: Mr. Leo

Size: 70x70 cm

Medium: Acrylic on canvas

Price: HKD 5,000

LOCAL ARTISTS PROFILE

RAJASHREE KHAIRNAR

Rajashree Dnyanesh Khairnar is an Indian artist based in Hong Kong, working primarily with acrylic painting. The practice focuses on an ongoing Hong Kong Series, presenting the city's iconic locations through a contemporary visual language shaped by memory, place, and lived experience. In a city defined by constant transformation, these paintings act as lasting records of familiar spaces that hold emotional and cultural value.

Acrylics are chosen for their versatility, allowing layered textures and tonal depth reminiscent of oil painting while supporting an efficient, concept-driven process. Each work balances architectural presence with warmth and personal narrative, making the paintings both visually striking and emotionally resonant. Self-taught, with a formal background in science, Rajashree approaches painting with clarity, discipline, and intuitive sensitivity.

Selected exhibitions include

Narratives on Canvas at the Hong Kong Visual Arts Centre (2025), We Paint Hong Kong at The Mira (2024), Uniquely Hong Kong at The Fringe Club (2023), Indian Art Forms & Themes at the Hong Kong Visual Arts Centre (2023), Art Next Expo (2021), and Mumbai Meri Jaan at the Bombay Arts Society, Mumbai (2021).

This body of work offers collectors refined, contemporary paintings that integrate seamlessly into sophisticated interiors while holding enduring aesthetic and emotional appeal.



Title: City of Light- sunrise over Hong Kong

Size: 16 inches*20 inches

Medium: Acrylics on canvas

Price: 15.800 HKD

Title: Colourful star ferry

Size: 16 inches*20 inches

Medium: Acrylics on canvas

Price: 12800 HKD



LOCAL ARTISTS PROFILE

RAKHI VASHISHT

Born amidst the vibrant landscapes of Madhya Pradesh, India, Rakhi Vashisht discovered her calling in colors and forms at a tender age. By ten, she had already earned Elementary and Intermediate certifications from the prestigious JJ School of Arts, Mumbai—an early testament to her innate talent.

Her professional path has carried her across continents—Delhi, Dubai, Moscow, Bengaluru, and now Hong Kong—each city leaving its imprint on her soul and her palette.

Beyond her own practice, she nurtures creativity in others, teaching, conducting workshops, and sharing her vision through exhibitions worldwide.



Red Taxi | Water color on paper | 20x24 inches including frame | 5000 HKD



Fantom - The Tram | Water color on paper | 20.5x28.5 inches including frame | 5000 HKD

LOCAL ARTISTS PROFILE

RAKHI VASHISHT



The Swing
Size - 9 x 25"
Mixed media
Price 5000 HKD



Avatar mountain (Zhangjiajie)
Size - 9.5 x 16.6 inches
Mixed media
Price 5000 HKD

LOCAL ARTISTS PROFILE

RUPESH V KAMBLI

I am an emerging artist and telecom professional based in Hong Kong, whose practice focuses on expressive portraiture and Indian artforms.

Primarily self-taught, I experiment with a range of traditional mediums, with a particular focus on graphite, charcoal, and soft pastels. These materials allow for subtle shifts in light and shadow, helping to bring human faces to life with a sense of intimacy and immediacy. Alongside portraiture, I explore motifs and visual languages rooted in Indian culture, translating them into contemporary drawings and mural work.

My ongoing work can be found on Instagram at @sketchbyroops.

Highlights

Emerging portrait artist working with graphite, charcoal and soft pastels

As an Indian artist community representative, working with Indian Consulate and other organisations for several art exhibitions for last 3 years

Featured in group shows at the Visual Art Centre and Hong Kong City Hall

Assisted curation for the RK Laxman Exhibition (2024) and curated Maharashtra Day Celebration (2025)



Title: Timeless Taal
Artist : Rupesh V KamblI
Size : 42X30 CM
Medium : Pencil on Paper
Price: 4999

Title: Crimson on Victoria Harbour
Artist : Rupesh V KamblI
Size : 50x40 CM
Medium : acrylic on canvas
Price: 6999



Lippan works 6 Pieces
Title: Lippan -1 to Lippan -6
Size: 8Inch Diameter
Medium: Mix Media
Price: 899

LOCAL ARTISTS PROFILE

SALONI TEJSINGHANI

As a self-taught artist, I have always been drawn to the world of creativity, where experimentation and innovation know no bounds. My journey with art took a profound turn during the COVID-19 pandemic, a time that reignited my passion for canvas and painting. Since then, there has been no looking back, with a love for diving deep into the realm of colors and textures. I find solace in experimenting with diverse mediums and textures, allowing each piece to evolve organically. Art is not just a form of expression for me; it is a way to channel my thoughts, emotions, and creativity into vibrant, living works. Through colors, I convey my inner world, weaving stories that are both personal and universal. My art reflects my soul, a journey of self-discovery and growth. With each brushstroke, I explore new dimensions of myself and the world around me. I am excited to continue this creative journey, sharing my vision with others and inspiring them to see the beauty in the everyday



Title: TO NEW BEGINNINGS

Medium: Mixed media

Size: 120x120cm

Price: 26,000

LOCAL ARTISTS PROFILE

SEEMA MATHEW

Seema Mathew is a self-taught multidisciplinary Indian artist based in Hong Kong. After recovering from cancer in 2014, she began painting full-time to pursue a lifelong commitment to art. An early accidental discovery of the effect of ink on canvas led to years of experimentation, during which she developed several innovative methods for working with this medium. In 2020, Seema expanded her practice to water-soluble graphite on linen paper, using techniques she devised to create a unique visual language. In this series, Seema draws inspiration from the rich colour palette of Indian textiles, pairing them with the painted linen paper to form contemporary compositions that reference her time in Hong Kong and honour the visual traditions of her Indian heritage.



Artwork 1 (green and gold):

Title: "bending the light connecting you to me"

Year: 2023

Size: W45 x H90cm

Medium: Water soluble graphite on linen paper, acrylic paint, gold leaf, wood board

Price: HKD 12,800

Artwork 2 (orange and purple):

Title: "by the morning light, we'll have grown back"

Year: 2023

Size: W45 x H90cm

Medium: Water soluble graphite on linen paper, acrylic paint, wood board

Price: HKD 12,800



LOCAL ARTISTS PROFILE

SHANTI BALA:

Shanti's passion for the creative arts begun and has persisted since her youth. She attended the J.J. School of Art and was a recipient of the Maharashtra State Art Exhibition prize in 1985. However, her commitment to supporting her family and eventually starting one of her own pushed her take a sip of other occupations and thus lose touch with creating art. However, her love for art was undying. Having moved to Hong Kong with her husband after they got married, she took the opportunity to expand her knowledge of art by both staying in touch with her cultural roots through learning traditional Indian art forms, such as Tanjore painting, and teaching herself an array of techniques inspired by her personal experiences of travel and being in nature. Years later, she has created art that coalesces her personal journey.



Title: Nandi
Size: 59x52 cm
Medium: watercolors/micro tip pen
Price: HKD15,000



Title: Leaves
Size: 55.5x46 cm
Medium: watercolors/ micro tip pen
Price: HKD 8000

LOCAL ARTISTS PROFILE

SHANTI SATYAN

I am an artist who has worked with oil & acrylic mediums over the last 10 years. I have been able to interest buyers by my bold colors, textures, simple yet creative compositions. I take inspiration from nature & my personal photography.



Name - "Living in the Moment" - Gen Z

Size: 50cms by 50 cms

Medium: Acrylic on Canvas

Price: HKD 3700

Hongkong from my Lens

Size: 36x24" inches

Medium Acrylic on Canvas

Price: HKD 7,000



LOCAL ARTISTS PROFILE

SHARMILA RAYKAR

Dr. Sharmila Raykar is an Indian artist currently based in Hong Kong SAR. Her compositions reflect the inner explorations of her world and a sense of connection to something greater than oneself. The artist often paints from a third person objective point of view, encouraging the viewer to linger in the immersive milieu. Her bold use of color is a testimony to her imaginative outlook as an artist.

Born in 1972 in Pune, India she studied the biological sciences with a Ph.D. in Applied Biology in 2003. A self-taught artist, she enjoys working with oil on canvas. The artist seeks to explore other art forms and is currently exploring patchwork and textile art



Title: Inner Glow/ Aabha, 2022

Medium: Oil on canvas

36 X 28 inches (91 X 71 cm)

10,000HKD



Advaitaa/One-ness, 2024

Oil on canvas

36 X 24 inches (91 X 61 cm)

15,000 HKD

LOCAL ARTISTS PROFILE

SHIVI CHHAPRIWAL

Shivi is an inspiring resin artist whose creative journey began a decade ago, blossoming into a passion during the challenging days of COVID. As the world slowed down, she embraced art as her zen therapy, transforming her space and mindset. This blessed journey led her to craft stunning pieces that resonate with beauty and tranquility. Each artwork is a testament to her dedication, turning ordinary walls into aesthetic sanctuaries. Shivi's commercial creations not only elevate interiors but also instill a sense of calm and inspiration. Her work reflects the healing power of creativity, inviting others to experience the magic of art.



Title: A cosmic Journey

Size: 29x23 inches

Medium: Resin with mixed media

Price: \$6,100



Title: Just a girl with a hope

Size: 29x23 inches

Medium: resin with mixed media

Price: \$6,100

LOCAL ARTISTS PROFILE

SONU DUSAD

Sonu Dusad is a Hong Kong based artist with a knack for creating art. Although she graduated with a degree in Print Media & Journalism from Delhi University, she has always been drawn to the process of visual artistry and self-expression on a blank canvas. She believes that there is nothing more therapeutic and calming than creating art in our overwhelming world. Her work consists of oil paintings, and she gravitates towards illustrating the natural beauties in our planet. From blooming flowers to chirping birds, she aspires to spotlight casual beauties that are so often ignored by most people. She now exhibits her work locally in Hong Kong and hopes to spread her appreciation for art amongst others by immersing them in her intricate pieces.



Title: FLUTTERING HOPES

Size: 16x20 inches

Medium: oil on canvas

Price: HKD 9,500



Title: EROS

Size: 28x20 inches

Medium: Oil on canvas

Price: HKD 7,500

LOCAL ARTISTS PROFILE

TANUSREE BHAR

I am from India. I did my post-graduation in Political Science with Rural Development. But I was always passionate about Art. So, side by side, I had done my Diploma in Fine Arts. Presently I work as an interpreter, but I also run a small Art and Craft class named "CaNVAS ", which makes me feel happy and relaxed. And keep connected with the world of art. I get truly little time for my paintings, but still, whenever I get time, I do not miss the opportunity to start a new painting or continue the unfinished one.



Title: The Tree of life
Medium - Acrylic
Size - 60/70 cm
Prize - 10,000



Title: BEYOND the JOURNEY
Size - 80/60 cm
Medium - Acrylic
Price - 10000 hkd